

UPPER KEY STAGE 2 LONG TERM OVERVIEW YEAR B

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	NOT ALL HEROES WEAR CAPES Visits to local cemetery and Heritage centre		IN AND OUT OF THIS WORLD Visit to Intec Science centre in Winchester		I'M A VICTORIAN, GET ME OUT OF HERE! Visit to Osbourne House	
English	Texts: War Horse Guided Reading: Only Remembered	Texts: The Piano (Literacy Shed film) Guided Reading: The Christmas Truce	Texts: Pandora Avatar and Planet Earth/Seven Worlds clips Guided Reading: The Wonder Garden	Texts: Holes Guided Reading: tbc	Texts: Cogheart Guided Reading: Moonlocket	Texts: The Arrival (transition text) Reading for Pleasure: The boy at the back of the class
Science	PLANTS	SOUND	FORCES	EARTH AND SPACE	ANIMALS INCLUDING HUMANS	
History/ Geography	WORLD WAR 1 Significant people and events of WW1 Rationing (Heritage centre visitor) IOW during the war Investigating and locating major cities involved in the war (UK) Locate the world's countries, using maps to focus on Europe and how it's changed since WW1		LET'S TRAVEL During the spring term pupils will choose a country of interest to them and use their research skills to create a portfolio. This will start with a letter to the embassy of their chosen country in the hope that they receive information and a letter in reply. Key aspects to research: Where in the world? Culture (food, language, customs) Significant events/people Physical features (e.g. mountains)		WHAT WAS IT LIKE? The Changing power of monarchs – Queen Victoria's rule (compare to QE2) Local study – how has the school and surrounding area changed since 1900? Study of primary/secondary sources of information Enquiry-based learning – how have times changed for children, adults, schools, employment, food, health? Children choose their area of interest.	

PE	Cambridge	Indoor Athletics	Indoor Athletics	Gymnastics	Dance	Orienteering	Short Tennis
		Tag Rugby	Football	Netball	Athletic field skills	Cross Country	Cricket
Art & D&T		Take inspiration from the past	Use a limited range of colour to produce a chosen effect. Drawing – Remembrance Day	Leading my own ideas and creating my own piece of art to represent my world		Plan, create, make	Use drawings to show movement
		Paint and collage – war silhouettes		Artist study of choice (Arts Award)		Inventions – sculpt and model	
		Ration recipes				Cross stitch samplers	
RE	UCP	Creation/Fall	Incarnation	People of God	Salvation	Devotion and community	Pilgrimage and Leadership
Computing		E Safety	Computer networks Green Screen	Animation	Programming	Code breaking	Bug fixes
MFL		All about me	Places	Geographical locations	Family	At the café	Transition checks – basic numbers/words/ pronunciation
		Months, days, numbers (revision)	Shopping	Directions	Clothes	Asking, choosing, paying	
Music		Listen and respond	Composition	Performance	Composer study	Performance	Personal taste
		Pitch, rhythm and dynamics	Notation and the staff	Play and perform in solo and ensemble contexts School production	Holst 'The Planets'	Improvise and compose music for a range of purposes.	
	Communication through music						
PSHE	SCARF	Me and my relationships	Valuing differences	Keeping myself safe	Rights and responsibilities	Being my best	Growing and changing