

LOWER KEY STAGE 2 YEAR B						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	ROCKY TIMES Visit: Beach		ELECTRIC LEGENDS Visit: Brading Roman Villa		PRODUCERS, PREDATORS, PREY Visit:	
English	Texts: Ugg, Stone age boy, Fantastically Famous Women Guided Reading: Stone-age boy	Texts: The pebble in my pocket, Dear Father Christmas Guided Reading: Letters from the lighthouse	Texts: Escape from Pompeii, Talking Turkeys Guided Reading: Grr Dinos, Dragons and other beastie poems	Texts: Beowulf, Ice Bear Guided Reading: Magical Monsters, Story Wolves	Texts: Skeletons and muscles (non-fiction), Emil and the detectives Guided Reading: Stig of the dump	Texts: A Midsummer Night's Dream Guided Reading: The Tempest, Moon Forest
Science	Rocks and Soils	Magnets and their effects	Electrical circuits	Animals, skeletons and movement	Animals; digestion	Living things and their habitats
History/ Geography	Stone Age to Iron Age How did houses change over this period of time? Using maps and atlases to locate UK cities		Romans Depart! Britain after the Romans Focus on Europe: Italy Types of settlement and land use		Identify varying forms of land use – how these can change people's lives Significant People – William Shakespeare Similarities and differences – compare UK with a region in North America	
PE Cambridge	Indoor Athletics Tag Rugby	Indoor Athletics Swimming (year 3) Football	Gymnastics Netball	Dance Athletic field skills	Orienteering Tri Golf	Striking and fielding Cricket

Art & D&T	<p>Sculpt</p> <p>Paper Mache artefacts</p> <p>Colour and mood</p>	<p>Painting techniques and cross hatching</p> <p>Critiquing artwork and artists</p>	<p>Decoupage</p> <p>Drawing</p> <p>Mask making</p>	<p>Create texture</p> <p>Using digital media</p>	<p>Printing</p> <p>Mardis Gras - design and make themed costumes</p>	<p>Artist study</p> <p>Shakespeare scenes represented in various forms.</p>
RE UCP	Creation/Fall	Incarnation	Gospel	Salvation	Devotion	Good and Evil
Computing	<p>Understand different forms of communication</p> <p>Keeping information private – act quickly on concerns</p>	<p>Navigate a website by clicking on links Use the back button to return to a previous website page</p> <p>Present information using a range of software</p>	<p>Word processing</p> <p>Spell checker, page layout, alter text, font, alignment</p>	<p>Email safety and composition</p> <p>Data collection and graphs</p> <p>Animation</p>	<p>Recognise the importance of ICT in the real world</p> <p>Record using video and sound, and amend what they have recorded</p> <p>Excel (yr4)</p>	<p>Create and debug programs when they go wrong</p> <p>Scratch coding</p>
MFL	<p>Phonics, greetings, Spanish names,</p> <p>Tongue twisters</p> <p>Harvest</p> <p>Day of languages</p>	<p>Spanish Christmas customs</p> <p>Epiphany</p>	<p>Classroom instructions</p> <p>Animals</p> <p>Colours</p>	<p>Easter</p> <p>Stories</p>	The Hungry Caterpillar	Spanish Café
Music	Tuned instruments – create chords and melodies	Use and understand staff and other musical notations	<p>Performance – show songs</p> <p>Developing Ukulele skills</p>	Listen and respond/appreciate a range of recorded and live music.	Play and perform with voices and instruments (Boom whackers)	Compose music for a range of purposes and audiences.



PSHE SCARF	In someone else's shoes	Valuing differences	Keeping myself safe	Rights and responsibilities	Being my best	Growing and changing
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