

KEY STAGE 1 LONG TERM OVERVIEW YEAR B

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	LIVING AND GROWING		EXPLORING THE ANTARCTIC		PLASTIC POLLUTION	
English	Tests: Pumpkin Soup	Texts: The Enormous Turnip	Texts: The bear that went boo, Ice Bear	Texts: Shackleton	Texts: Flotsam	Texts: Blue Planet clips
Science	<p>Animals: Simple animal life time lines</p> <p>All animals eventually die.</p> <p>Animals reproduce new animals when they reach maturity.</p> <p>Animals grow until they reach maturity and then don't grow any larger</p>		<p>Plant reproduction</p> <p>Flowering plants make seeds to reproduce and make more plants. Some plants die after producing seeds and others live for many generations.</p>		<p>Pushes, pulls and their effects</p> <p>Materials can be changed by physical force (twisting, bending, squashing and stretching)</p> <p>Things can move in different ways.</p> <p>Pushing and pulling can make things move or stop.</p> <p>Pushing and pulling can change the shape of things.</p> <p>Pushing and pulling can make things move faster or slower.</p> <p>Bigger pushes and pulls have bigger effects.</p> <p>Pushing and pulling can make things move faster or slower.</p>	
History/ Geography	<p>Events from beyond living memory - significant nationally or globally.</p> <p>Great Fire of London</p> <p>Connections to festivals or anniversaries e.g. Guy Fawkes, monarchy, Remembrance</p> <p>Basic geographical vocabulary for physical features, seasons and weather.</p>		<p>Lives of significant individuals national/international, possible comparison of aspects of life in different periods</p> <p>Who made history? E.g St Cuthbert, Brunel, Elizabeth 1, Christopher Columbus, Emily Davison, Florence Nightingale.</p> <p>Journeys around the world (Equator, North & South Poles.)</p> <p>Compass directions</p> <p>world maps</p> <p>directions, routes and journeys</p>		<p>Changes within living memory and events beyond living memory - reveal aspects of changing national life transport and toys</p> <p>eg Neil Armstrong, Rosa Parks</p> <p>7 continents and 5 oceans</p> <p>Holidays in the UK and non-European country. Focus on similarities and differences between IOW and non-European</p>	



PE Cambridge	Gymnastics Athletics skills	Dance Invasion Games	Gymnastics Multi skills/Archery	Dance Multi skills/Tri Golf	Gymnastics Athletics skills	Dance Multi skills
Art & D&T	Explore painting tools Explore patterns in the environment Use primary and secondary colours Use sketch book (yr2)	Design and make simple clay artefacts Carol Jaye, local clay artist Reproduce observations from memory or imagination (yr2)	Use and investigate a variety of visual and tactile materials. Select the best materials and create a collage (yr2)	Explain how paintings or drawings make me feel. This can be recorded. Describe what they think or feel about their own or other's work (yr2)	Use a range of pencils, pens, pastels and charcoals Use shading to create different effects	Mix colours randomly and use some control when drawing and painting. Think of ways to adapt and improve their work. Evaluate. (Austen's butterfly)
RE UCP	Creation and God	Incarnation	Gospel	Salvation	Belonging and remembering	Special
Computing	Logging on and passwords Parts of a computer Find information online (yr2)	Use a simple art program Taking digital photos (yr2) Use shape tools to draw	Recall information and pictures seen on screen Use of Probot for more complex instructions and programs (yr2)	Playing games on devices Online safety – searching appropriately, using technology respectfully (yr2)	Using technology for purpose – notifications, posters, PowerPoints (yr2), lists Use Word for typing (including space bar)	Record own voices Use shortcuts to insert objects and delete them (yr2) Make a simple slide show (yr2)
MFL	Instructions and greetings Numbers 1-20 Harvest	Dates and celebrations	Weather Parts of the body	All about me Clothing and weather	My family	The seaside – maps and directions
Music	Listening and Singing - Songs and rhymes using descriptive language. Pulse and rhythm		Listening and Experimenting with Sound World music/songs and dances. Junk Percussion		Listening and Singing Listening and responding - to music e.g representing 'The Sea and Space': creating musical structures	



OAKFIELD

C.E. AIDED PRIMARY SCHOOL

PSHE

SCARF

Working well together

Who is in charge?

Caring for myself

My body is important

Keeping safe

Looking forward